



KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES

February 13, 2019

Kroc Institute News



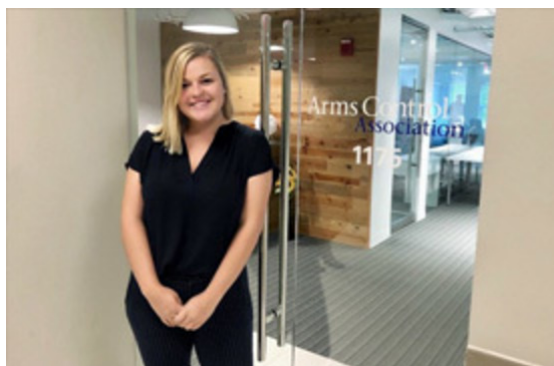
[Kroc Institute Announces Sustainable Peace Conference in Fall 2019, Call for Submissions Now Open](#)

The Kroc Institute announces plans for an interdisciplinary conference, “**Building Sustainable Peace: Ideas, Evidence, Strategies,**” to be held November 8-10, 2019, on the University of Notre Dame campus. The conference planning committee welcomes the submission of proposals for single paper presentations, organized panels, and roundtables that focus on one of the conference’s four themes and that engage with cutting-edge peace research or practice. [More »](#)



[Hundreds Gather at Kroc Institute for Discussion on Whiteness, Power, Identity, and Exclusion](#)

Over 200 participants filled the University of Notre Dame’s Hesburgh Auditorium (plus overflow space) for a Friday, January 25, panel discussion entitled “**Confronting Whiteness at Notre Dame: Power, Identity, and Exclusion.**” [More »](#)



[Peace Studies Student Interns at Arms Control Association](#)

A summer internship with the Arms Control Association in Washington D.C. has fueled a passion to work on global arms control issues for senior peace studies student **Monica Montgomery.** [More »](#)

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Select Upcoming Events



[On Suicidal Murder](#)

Thursday, February 28

12:30 p.m., C103, Hesburgh Center for International Studies

Nermeen Shaikh, Co-Host and News Producer at *Democracy Now!*, will draw a causal link between religion and the propensity towards suicidal violence. She will focus on the particular horror induced by suicide bombing compared with other forms of equally lethal and destructive violence, the increasing ubiquity of the phenomenon in areas where it was previously unknown, and how the psychoanalytic understanding of suicide may illuminate our perception of certain aspects of such terrorism. [More »](#)



[The White Card: A Dramatic Reading of the New Play by Claudia Rankine](#)

Monday, March 4

7:00 p.m., Auditorium, Hesburgh Center for International Studies

The White Card, the latest play from Claudia Rankine, follows a conversation at a dinner party thrown by Virginia and Charles, an influential Manhattan couple, for up-and-coming artist Charlotte. Their conversation raises questions about race, identity, and more. This dramatic reading will build on input from P. Carl, dramaturg for the 2018 world premiere of *The White Card* at the Emerson Cutler Memorial Theater in Boston and the Kroc Institute's 2019 Distinguished Alumni Award recipient. [More »](#)



[2019 Distinguished Alumni Lecture: P. Carl](#)

Tuesday, March 5

4:00 p.m., Auditorium, Hesburgh Center for International Studies

"Caring for Bodies Not Our Own: Storytelling as a Bridge to Radical Understanding"

P. Carl (M.A. '90, B.A. '88) is Distinguished Artist in Residence at Emerson College in Boston. Carl has a long career as an artistic director and theater advocate. He founded and launched the online journal

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collaborative public commons for global theatermakers. The platform includes a journal, a blog, and works to convene conversations and events to spark conversation. [More »](#)

Faculty in the News

Bob Johansen, Professor Emeritus of Political Science and Peace Studies, wrote *The Hill* op-ed "[A new idea to end the shutdown.](#)"



Mahan Mirza, Professor of the Practice, Contending Modernities, and **Ebrahim Moosa**, Professor of Islamic Studies, were featured in several articles about the Madrasa Discourses Winter Intensive at Hamad Bin Khalifa University's College of Islamic Studies in Doha, Qatar, including the *Gulf Times* article "[HBKU's College of Islamic Studies hosts workshop for madrasa students.](#)"



George A. Lopez, Rev. Theodore M. Hesburgh, C.S.C., Professor Emeritus of Peace Studies, wrote *The Hill* op-ed "[Charting a roadmap for North Korea.](#)"



The Kroc Institute conducts research on strategies for sustainable peace and supports undergraduate, master's, and Ph.D. students in peace studies.



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