



Thursday, January 25, 2018

## Kroc Institute News

### [Erin B. Corcoran Appointed Executive Director of the Kroc Institute for International Peace Studies](#)

**Erin B. Corcoran**, J.D., has been appointed executive director of the Kroc Institute for International Peace Studies at the University of Notre Dame's Keough School for Global Affairs. She began on Jan. 15. [More »](#)



### [Restorative Justice Helps Rehabilitate Tough Chicago Neighborhoods](#)

**Fr. Dave Kelly**, C.P.P.S., once managed to gather together a police officer whose house had been burglarized and the young man who had broken in. Kelly, the longtime executive director of the Precious Blood Ministry of Reconciliation, was working on Chicago's South Side. Convening a "peace circle" with the victim, the offender, and other community members, Kelly and fellow participants talked for hours about what led up to the crime, as well as its aftermath. [More»](#)



### [Internships in the Middle East and Washington, D.C., Shape Student's Career Plan](#)

Notre Dame senior **Sarah Tomas Morgan** has always had an interest in global issues. The College of Arts and Letters has enabled her to explore that passion through her coursework and a variety of international and internship experiences. Coming into her first year, Tomas Morgan intended on majoring in political science. But after completing a University Seminar in the Program of Liberal Studies

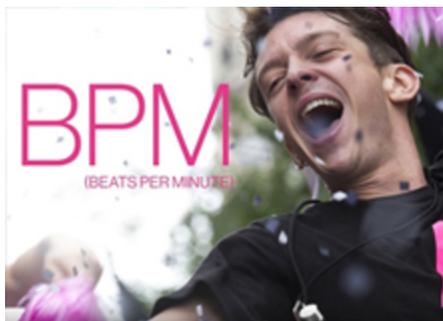


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PLS as her major and to add a peace studies minor through the Kroc Institute. [More »](#)

## Upcoming Events

### ScreenPeace Film Festival 2018



#### [BPM - Beats Per Minute \(2017\)](#)

**Friday, February 9**

6:30 p.m., Browning Cinema, DeBartolo Performing Arts Center

In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies with bold actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the film follows newcomer Nathan as he falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough. [More »](#)



#### [Mama Colonel \(2017\)](#)

**Friday, February 9**

9:30 p.m., Browning Cinema, DeBartolo Performing Arts Center

Colonel Honorine, more commonly known as "Mama Colonel," works for the Congolese police force and heads the unit for the protection of minors and the fight against sexual violence. Having worked for 15 years in Bukavu, in the east of the Democratic Republic of the Congo, she learns she is transferred to Kisangani. There, she finds herself faced with new challenges. Through the portrait of this extraordinarily brave and tenacious woman, this film addresses the issue of violence towards women and children in the DRC and the difficulty of overcoming the long-lasting impacts of war. [More »](#)



#### [Disturbing the Peace \(2016\)](#)

**Saturday, February 10**

6:30 p.m., Browning Cinema, DeBartolo Performing Arts Center

*Disturbing the Peace* is about people born into conflict, sworn to be enemies, who challenged their fate. The film follows everyday people who took extraordinary actions by standing for what they believe in, just like those who came before them – Martin Luther King Jr., Rosa Parks, Gandhi, Nelson Mandela and many others whose names we don't know. The movie challenges us to understand the narratives we live within, to

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are going to play in creating a more humane world. It starts with our willingness to disturb the peace. [More »](#)



### [500 Years \(2017\)](#)

**Saturday, February 10**

9:30 p.m., Browning Cinema, DeBartolo Performing Arts Center

*500 Years* tells the epic story that led Guatemala to a tipping point in its history, from the genocide trial of General Rios Montt to the popular movement that toppled President Otto Perez Molina. The film chronicles events over a tumultuous three-year span and documents the beginning of the end of an unaccountable rule of law and a society ready for change. Focusing on universal themes of justice, racism, power and corruption, the film tells the story from the perspective of the majority indigenous Mayan population, and their struggles in the country's growing democracy. [More »](#)



### [Human Flow \(2017\)](#)

**Sunday, February 11**

3:00 p.m., Browning Cinema, DeBartolo Performing Arts Center

Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact.

Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretches across the globe in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico and Turkey. **The film will be followed by a panel discussion led by Pat Regan (moderator) and including Kevin Appleby, Lisa Koop, and Yidi Wu.** [More »](#)

All films are **free**, but require tickets. To order tickets, call the DeBartolo Center ticket office at 574-631-2800 or purchase them online at [www.performingarts.nd.edu](http://www.performingarts.nd.edu).

The ScreenPeace Film Festival is sponsored by Notre Dame's Kroc Institute for International Peace Studies and the DeBartolo Center for the Performing Arts.

## Faculty in the News

**David Hooker** was quoted in the *WNDU* story, "[Speaker at South Bend breakfast challenges community to act on this MLK day.](#)"

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**Ebrahim Moosa** was featured in *Free Malaysia Today* article, "[Bad governance a boon to IS, says scholar.](#)"

**Jerry Powers** was quoted in the *Our Sunday Visitor* article, "[Church rejects morality of nuclear weapons.](#)"

The Kroc Institute conducts research on strategies for sustainable peace and supports undergraduate, master's, and Ph.D. students in peace studies.



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